

Chicago Architectural Project

Due Thursday, April 27

Chicago is famous for its architecture. Many famous architects came to the city after the Chicago Fire and took advantage of the opportunity to design and construct some of the most renowned buildings in the world. The legacy of their work has influenced architecture throughout the world.

The purpose of this project is for you to become experts in one of the architectural styles that Chicago's most famous architects developed and popularized. You will then make **PowerPoint** presentations to the rest of the class. Your presentations should include the following:

- The origins of your architectural style
- Characteristics/feature of your architectural style
 - Materials used
 - Design characteristics
- Biographical information about architects associated with the architectural movement
- Examples of your architectural style that can be found in the city, especially downtown
 - Name of the building
 - Architect(s)
 - Year it was built
 - Features, design characteristics, materials used, and innovations that makes this a good example of your architectural style
- For each slide in your PowerPoint indicate which student created it.
- A bibliography must be submitted prior to your PowerPoint presentation (as a MS Word document)

The Chicago Architectural Styles/Schools including the most famous architects associated with them....

<p>First Chicago School</p> <ul style="list-style-type: none"> • Louis Sullivan • Dankmar Adler • William LeBaron Jenny • John Wellborn Root • William Holabird 	<p>Gothic Revival (1910s-1930s)</p> <ul style="list-style-type: none"> • Charles Sumner Frost • Henry Ives Cobb • Shepley, Rutan, and Coolidge • John Mead Howells and Raymond Hood
<p>Prairie School</p> <ul style="list-style-type: none"> • *Frank Lloyd Wright • George W. Maher • Hugh M. G. Garden • Robert C. Spencer, Jr. • William E. Drummond 	<p>Art Deco/Moderne (1920s-1930s)</p> <ul style="list-style-type: none"> • Daniel Burnham, Jr. (Burnham Brothers) • John Holabird (Holabird & Roche/Holabird and Root) • John Wellborne Root, Jr. • Graham, Anderson, Probst and White
<p>Neo-Classical/Classical Revival/City Beautiful Movement (1890s)</p> <ul style="list-style-type: none"> • Daniel Hudson Burnham—focusing on the Chicago Columbian Exposition's White City (1893) • Also discussing neo-classical public buildings throughout Chicago 	<p>Second Chicago School/International Style</p> <ul style="list-style-type: none"> • Ludwig Mies van der Rohe • Helmut Jahn • Bruce Graham • Bertrand Goldberg
<p>Post Modern (post 1960s)</p> <p>-Helmut Jahn -Jeanne Gang -Frank Gehry - Stanley Tigerman - Santiago Calatrava -Skidmore, Owings & Merrill -Harry Weese - Adrian Smith</p>	